

Fragile Palm Leaves

MS No 7349

Room 2A

pācī pāli-tō







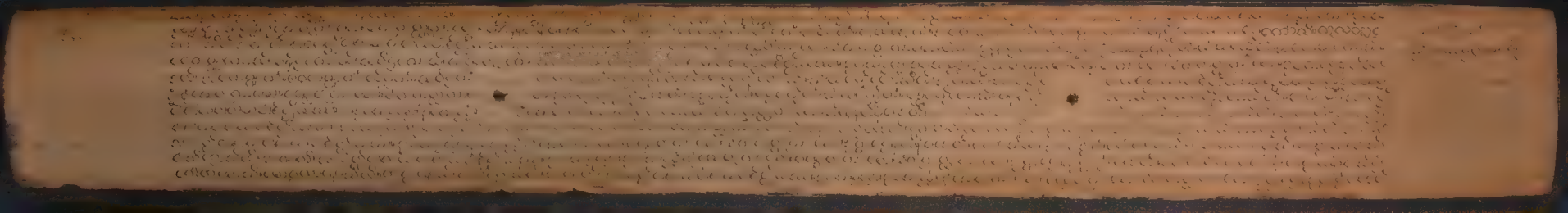
နောက်ထပ်သောကဝေတာစာရဟေတုသမ္မာသမ္ဗုဒ္ဓဿ။ နန္ဒမေဓီယနာယကာတ္ထာတ္ထုရတိပါ
ဝိတ္တိယာဓိပ္ပာနုတ္တဝိတာကဗ္ဗိယိ။ နေတိနာမယေနုတ္တရိအကဝိသာဝတ္ထိရိဟာဂတိဇေတာ
နာမနာထပိဋ္ဌိကသာကရမောရောနုဓေါပနသမယေနယတ္ထကောသကျပုတ္တောဝိဝက္ခိရ
တ္တာဟောထိ။ ကောတိတ္တိယေသိသမ္ဘိ။ သဗ္ဗာယတ္ထာ။ အဝဇေတိတ္ထာပရိတ္တာတိ။ ပရိဇေတိတ္ထာအဝဇေ
တိ။ အသုဗ္ဗသိပရိဝရတိ။ သမ္ဗောဓုမသာတာသတိ။ သကောတိကာတာဝိသဝါဒေတိ။ ဝိတ္တိယာ။ ဥတ္တာ
ယျတ္တိယျတ္တိ။ ဝိပါဓတ္တိ။ ကလိယနာမ။ ယတ္ထကောသကျပုတ္တော။ အသုဗ္ဗာ။ သမ္ဘိ။ သဗ္ဗာယတ္ထာ။ အ
ဝဇေတိတ္ထာ။ ပရိဇေတိသတိ။ ပရိဇာနိတ္ထာ။ အဝဇေတိသတိ။ အသုဗ္ဗသိပရိဝရသတိ။ သမ္ဗောဓုမသာတာ
သတိ။ သကောတိကာတာဝိသဝါဒေသတိ။ အသောဗ္ဗသိတိကောသတိတ္တိယာနု။ ဥတ္တာယျတ္တိ။ အနု
ယျတ္တိ။ ဝိပါဓတ္တိနု။ အသောဓိတေသိဂ္ဂ။ လောယတ္ထကောသကျပုတ္တော။ ဝေဇပသကာမိဋ္ဌိ။ သ
သကာမိတ္ထာ။ ယတ္ထကသကျပုတ္တိ။ ဇေတဝိပ။ သရကိရတိ။ အာဝုဇဿ။ ယတ္ထက။ ဝိတ္တိယေသိ
သမ္ဘိ။ သဗ္ဗာယတ္ထာ။ အဝဇေတိတ္ထာပရိတ္တာတိ။ ပရိဇာနိတ္ထာ။ အဝဇေတိသတိ။ အသုဗ္ဗသိပရိဝရတိ။

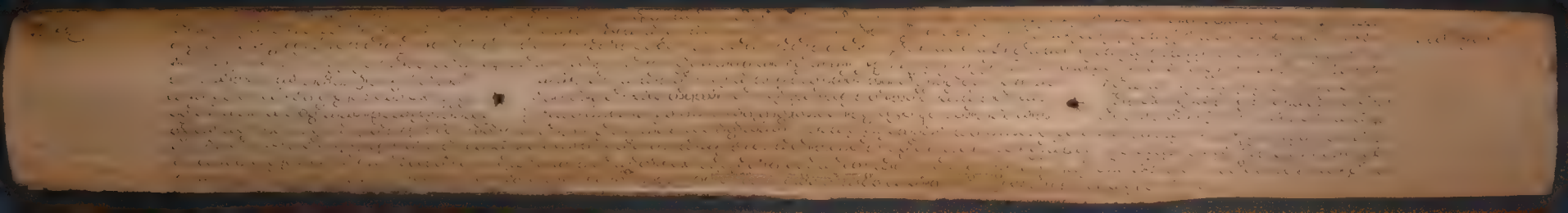
ဝိသိသိဝိသိ
အာဝုဇဿ။ ယတ္ထကသကျပုတ္တိ။ ဇေတဝိပ။ သရကိရတိ။ အာဝုဇဿ။ ယတ္ထက။ ဝိတ္တိယေသိ
သမ္ဘိ။ သဗ္ဗာယတ္ထာ။ အဝဇေတိတ္ထာပရိတ္တာတိ။ ပရိဇာနိတ္ထာ။ အဝဇေတိသတိ။ အသုဗ္ဗသိပရိဝရတိ။

သေဗ္ဗဇာနည်သုဘာသတိံ သကတိကတ္တာဝိသံဝါဒေသိတိံ ဇေတဝေါဘာဝုဿောသိတ္ထိယာနာမာ
လယနကနစိဇေတနာဇေဝတေသံဓလောဝါတလ္လောတိံ လောတေဝိက္ခာဘိတ္တာဝေဝုတ္တုယျ
တိတ္ထိယုတိပါဠိတိံ ကထိယနာမဟတ္ထကောသကုမ္ပတ္တာတေဝိဇ္ဇယသိတ္ထိသုဗ္ဗလေတ္တာဘဝ
ဇာနိတ္တာနုဇာနိသတိံ ပရိဇာနိတ္တာဘဝဇာနိသတိံ ဘလ္လေသုဗ္ဗပရိဇာနိသတိံ သဗ္ဗဇာနိသော
ဘာသိသိသတိံ သက္ကာတိကတ္တာဝိသံဝါဒေသိတိံ ဘကဝတောဇေတဝတ္တိဘာဂောဇေသု
ဘာဝေါတဂေါဇေသုနိဇာဇေတဝိပကာရဇေသုဘိက္ခုနံဗာသုပါတာပေတာဟတ္ထကကဏ္ဍပု
တ္တိပရိပုတ္တိသန္တကိရုတ္တိဟတ္ထကတိတ္ထိယသိသုဗ္ဗလေတ္တာအဇဇာနိတ္တာပရိဇာနိကတိပရိ
ဇာနိတ္တာဘဝဇာနိသတိံ အညောသုပရိဇာနိသတိံ သဗ္ဗဇာနိသတိကသိသက္ကာတိကတ္တာဝိသံဝါ
ဒေသိတိံ သတ္တဘဂေါဝိဂရုမ္ပတ္တိတဂေါကထိယနာမတ္တိမောဃပုဂ္ဂိုလံ သိတ္ထိယသုဗ္ဗသု
သုဗ္ဗလေတ္တာဘဝဇာနိတ္တာပရိဇာနိသတိံ ပရိဇာနိတ္တာဘဝဇာနိသတိံ အညောသုပရိဇာနိသတိံ
သဗ္ဗဇာနိသောဘာသိသတိံ သက္ကာတိကတ္တာဝိသံဝါဒေသိတိံ ဇေသိသောသုပုဂ္ဂိုလံ

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of Burmese script.]





မဂ္ဂယဇ္ဇိတံ

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မဂ္ဂယဇ္ဇိတံ

မဂ္ဂယဇ္ဇိတံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

At the bottom of the page, there is a small, separate line of text, possibly a signature or a date, written in the same cursive script. It appears to be a closing or a note related to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper shows signs of wear, including small holes and discoloration.

... သမ္ဗုဒ္ဓါပညာတရားသို့ ရောက်ရှိလာပါသည်။

[Faint handwritten notes at the bottom of the page]

မောင်မယ်တို့

60

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...
...

1600

[illegible][illegible]

Handwritten text in a cursive script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of traditional Burmese manuscript writing. The leaf itself is aged and shows some wear at the edges.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly near the center and right side. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters for the start of new sections. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

ကမ္ဘာတော်ကောလဟလသုတ္တံ

ဦးစွာကောလဟလသုတ္တံ

ဦးစွာကောလဟလသုတ္တံ

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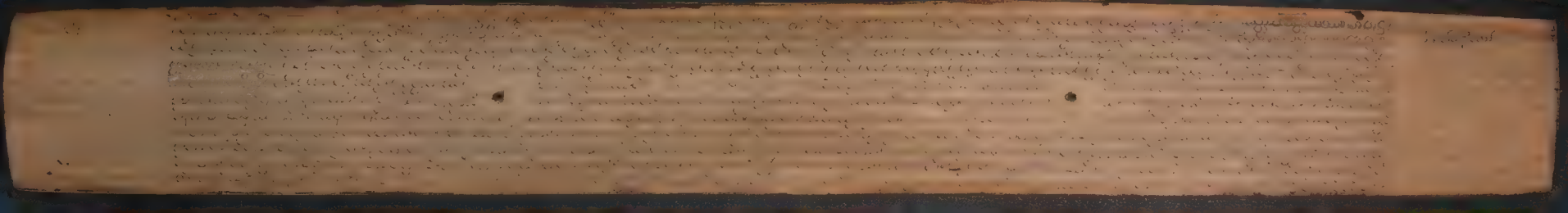
ဦးစွာကောလဟလသုတ္တံ

ဦးစွာကောလဟလသုတ္တံ

ဦးစွာကောလဟလသုတ္တံ

ဦးစွာကောလဟလသုတ္တံ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

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တတိယအခန်း

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including small holes and discoloration.

မေဇာပဝါသ

သပတ္တ

ဥယျာဓိပတ္တိ

ဥယျာဓိပတ္တိ

သုတ္တံ

နိဗ္ဗာနသုတ္တံ

၁။ သံသရာတို့သည် အလွန်ကြီးမားသော

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

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2000. 10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844.

... ..

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

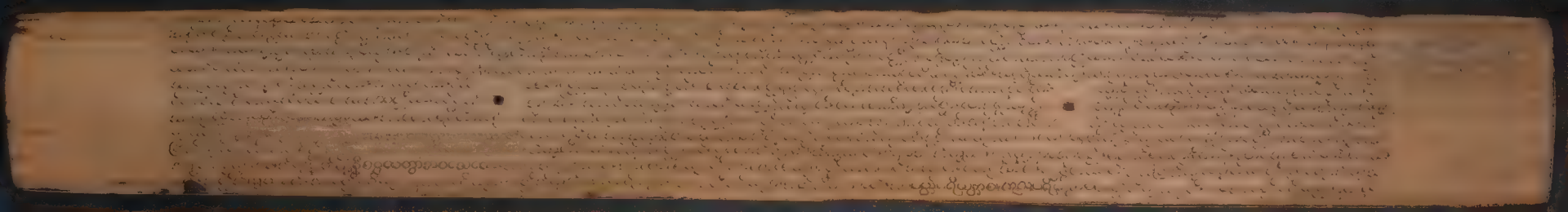
CONTENTS

1900

1910

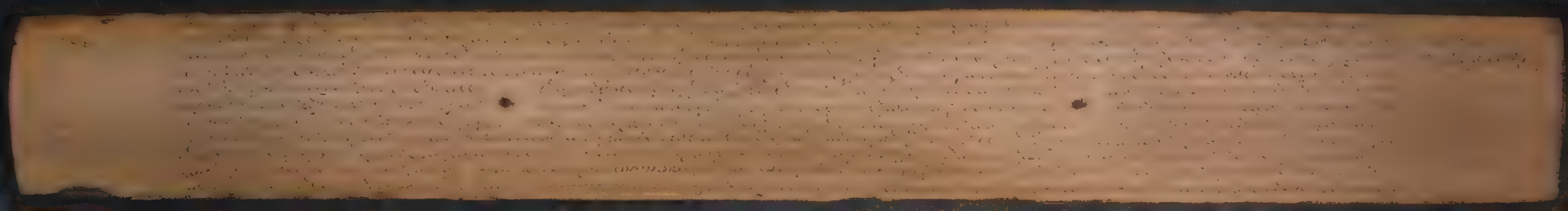
[illegible][illegible]

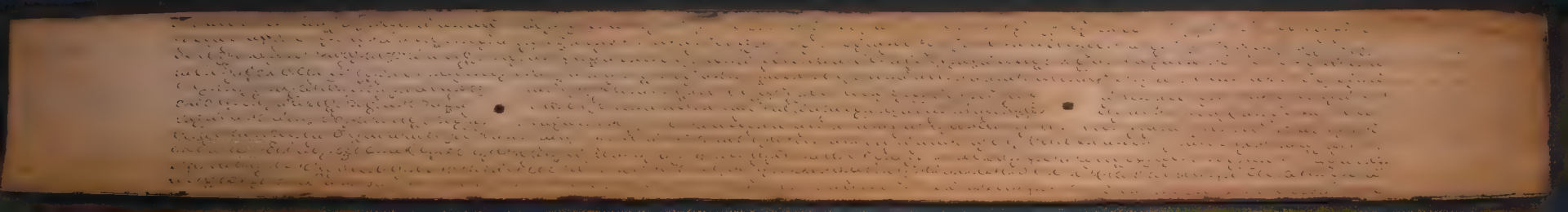
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.



உய்யுதற்குரியது

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some lines appearing to be headings or sub-sections. The overall appearance is that of a well-preserved but aged historical artifact.





22

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. It consists of several lines of entries, with some numbers and words visible, though the handwriting is difficult to decipher. The entries appear to be organized in columns, possibly representing different categories or accounts. The paper shows signs of wear, including small holes and discoloration.

ΕΥΧΑΡΙΣΤΙΑΣ

၂။ သွားဝတ်ပစ္စည်းနှင့်ဆိုင်သောပစ္စည်းများ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

May

1000
 1000
 1000

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is written in a single column, with some lines starting with a small, stylized initial or symbol.

1000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly small holes or damage to the paper, particularly in the center. The text appears to be in a historical or religious context, given the style and the use of certain characters that might be part of a specific dialect or language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'X' and 'Y' and the overall style. The handwriting is consistent throughout, suggesting a single scribe. There are some small stains and wear on the paper, particularly towards the bottom and right edges.

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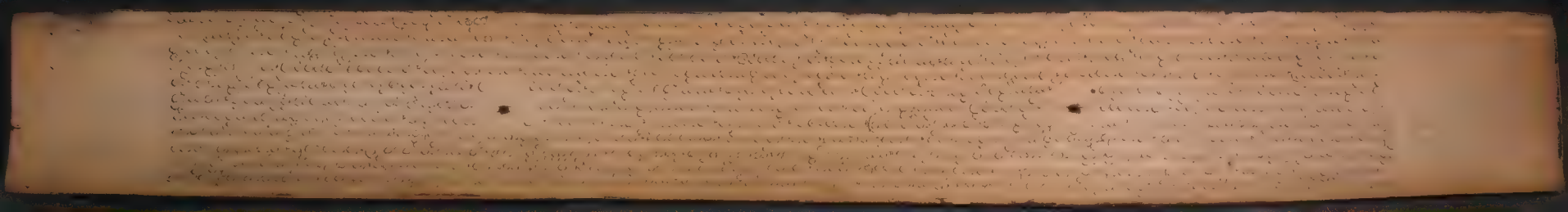
သီလဝံသတော်၌ နိဗ္ဗာန်သောလောက၌

သီလဝံသတော်၌ နိဗ္ဗာန်သောလောက၌

သီလဝံသတော်၌ နိဗ္ဗာန်သောလောက၌

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and stains on the paper, particularly in the center and towards the bottom. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The overall appearance is that of a historical document or a personal note.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are several large, ornate initial letters, possibly 'S' and 'P', which are decorated with flourishes. The text appears to be a continuous narrative or a list of items, though the specific words are difficult to decipher due to the cursive style and fading. The paper shows signs of wear, including creases and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 horizontal lines across the page. The handwriting is characteristic of the 17th or 18th century. The paper shows signs of wear, including some staining and a slightly uneven texture. The overall appearance is that of a well-preserved but aged historical document.

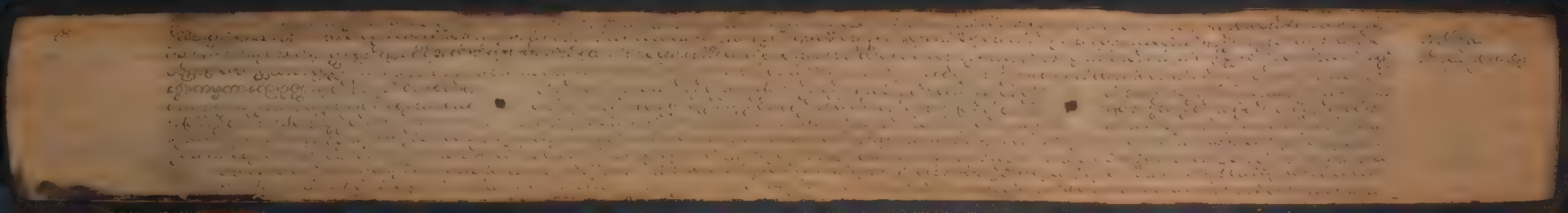
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located in the lower left portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines.

Handwritten text, possibly a name or title, written in a cursive script.

Handwritten text, possibly a name or title, written in a cursive script.



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တရားတရားတရားတရား

Handwritten text at the top center of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script in a cursive or semi-cursive style, covering most of the page.

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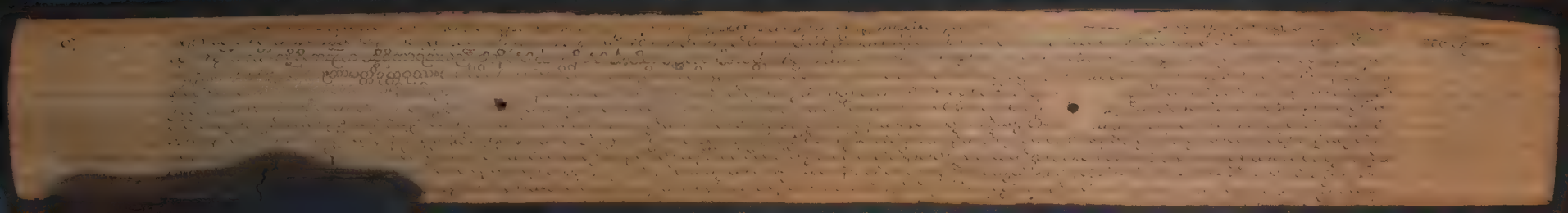
နာဂပရိသကတိ

ပတ္တိက္ခန္ဓသုစာရဏ

သတိပဓာနသုစာရဏ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs.

(CCN)



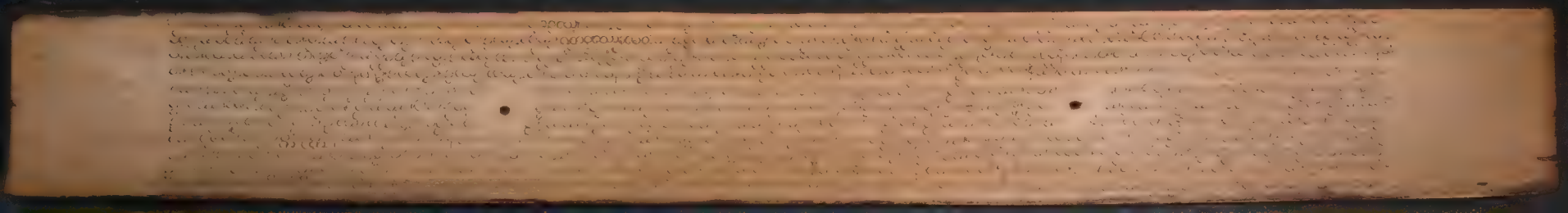
Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a change in topic or a specific section. The overall appearance is that of a historical document or a personal journal entry.

100

1892
 1893

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, such as "တကယ်တမ်း" (Takay Tam) and "တကယ်တမ်း" (Takay Tam), which are repeated in some lines. The text appears to be a narrative or a list of items, possibly related to a historical event or a collection of goods. The handwriting is consistent throughout, suggesting it was written by a single person. There are some small marks and stains on the paper, particularly near the center and right edge, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of paper with a clear, legible script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of the 18th or 19th century. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters at the beginning of certain sections. The overall appearance is that of a well-preserved but aged historical document.

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific items. The script is cursive and somewhat difficult to decipher without knowledge of the language.

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సామంతము

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နိဗ္ဗာန်သော (. . .) နိဗ္ဗာန်သော ကြီးပြင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

59

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the lower portion of the page.

9

Handwritten text in a script, likely Indic, covering the entire page. The text is densely packed and appears to be a continuous passage. The script is cursive and the ink is dark on a light-colored, aged paper. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper is aged and shows signs of wear, including discoloration and some staining.

(10)

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. Several lines contain large, bold characters that appear to be section markers or headings, such as 'တကယ်တမ်း' (top center), 'တကယ်တမ်း' (middle left), 'တကယ်တမ်း' (middle right), and 'တကယ်တမ်း' (bottom right). The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written on a single sheet of paper, which shows signs of aging and wear, including discoloration and some staining. The handwriting is consistent throughout, suggesting it was written by a single person. The overall appearance is that of a historical record or a personal journal entry.

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

and

Sept 10, 1909

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. There are some large, decorative initial letters or symbols at the beginning of certain lines. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The overall appearance is that of a well-preserved but aged document.

(c)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a European language like German or Dutch, given the structure and some recognizable words. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

သုတေသနပြုစာအုပ်

ရွှေမုၤကွၢ်ပိၤက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper with a clear, legible cursive hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some larger, more prominent characters or words that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and insertions visible. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many loops and flourishes characteristic of 18th or 19th-century cursive. The text is arranged in several lines, filling most of the page. There are some small dark spots or stains on the paper, particularly in the middle section.

Handwritten text in the right margin, possibly a date or a reference. It appears to be written in the same cursive script as the main body of the text.

ဝိဇ္ဇာသုတ်

အလယ်သွားဝက်

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear along the edges. The text is written in dark ink, and the overall appearance is that of an old manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The document is a single leaf, with the text filling most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

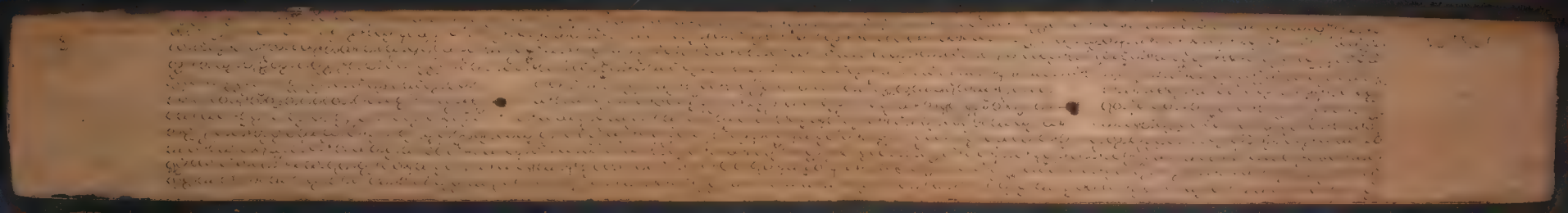
Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The overall appearance is that of a well-preserved but clearly old document.

25

Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two small dark spots or holes visible on the strip, one near the left edge and one near the right edge. The text appears to be a continuous passage, possibly a verse or a short story, written in a traditional style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century. The paper shows signs of age, including slight discoloration and some minor damage or staining.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The handwriting is characteristic of the 17th or 18th century. The text is organized into several paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical record.

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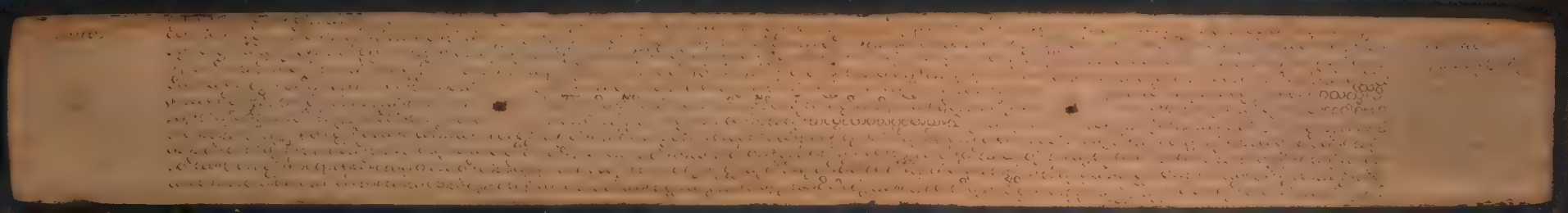
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters or initials. The paper shows signs of wear, including creases and discoloration, suggesting its age.

အိမ်ပြန်တော
ဦးစီးသင်တန်းတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The handwriting is characteristic of the 16th or 17th century. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The handwriting is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is dense and flowing, characteristic of 17th or 18th-century cursive. There are some faint horizontal lines visible, suggesting the text might be organized into paragraphs or sections. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "Herrn" and "Herrn" in the first line, and "Herrn" in the second line. The text appears to be a list or a series of entries, possibly related to a historical record or a legal document.



[illegible]

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases interspersed within the main body of text, possibly serving as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, ornate initials or flourishes interspersed throughout the text, particularly in the middle and lower sections. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Some words are written in a larger, bolder script, possibly indicating a title or a significant section. The text is difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The overall appearance is that of a well-preserved but clearly old document.

တောကျွန်းလေးရပ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

[The page contains dense handwritten text in Burmese script, which is mostly illegible due to fading and bleed-through from the reverse side.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

2

Handwritten text in a cursive script, likely a manuscript or letter, covering the entire page. The text is dense and spans multiple lines.

புத்தகம்

ကလေးကလေးများအတွက် အသုံးပြုရန်
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THE UNIVERSITY OF CHICAGO

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
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[illegible]

[Faint handwritten notes at the bottom of the page]

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[illegible][illegible]

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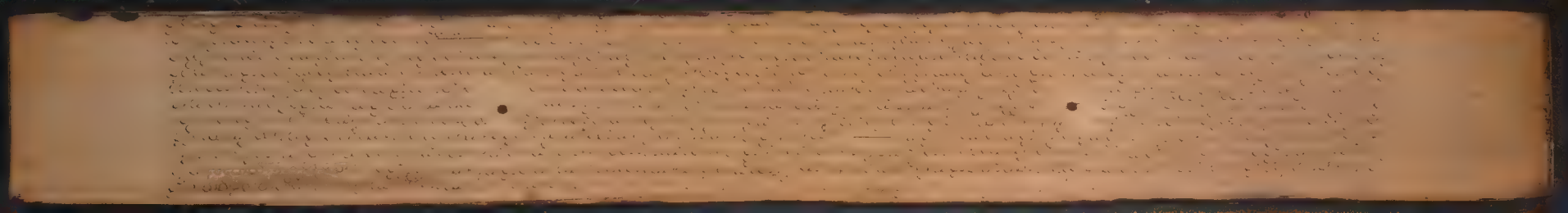
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6. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) are bounded and tend to zero as $t \rightarrow \infty$. This result is obtained by means of the method of variation of constants.

[illegible][illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text at the bottom right of the page, possibly a signature or a date.



200

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. The text is arranged in approximately 15 lines, filling most of the page. There are some faint, larger characters or words interspersed within the main body of text, possibly serving as section markers or corrections. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "marche" and "marche" in the lower left section.

ရွာလူသတ်ဝံ့က...

[illegible]

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မုဒ်မေပုသ်သ္မာသဝ္ဗကယံဝဟံဟောဝဉ္စ ၂၆ ကုရုဇ္ဈကမ္မကပ္ပပဋ္ဌာနသမ္ပာသ
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Handwritten text, possibly a signature or initials, on the left side of the manuscript.

Handwritten text in the center of the manuscript, appearing to be a title or a main heading.

Handwritten text on the right side of the manuscript, possibly a date or a reference number.

